The Wellesley Prelude.

VOLUME III.—NO. XXIX.

CONTENTS.

Editorials, *Blanche B. Baker*, '92, ... 363
College Notes, *Frances Lucas*, '93, *Helen R. Stahr*, '94, *Ethel Stanwood*, '94, 364
Book Reviews, ... 366
Magazines, ... 367
Exchange Clippings, *Agnes Sinclair Holbrook*, '92, ... 368
Auld Acquaintance, ... 369
Waban Ripples, *Caroline N. Newman*, '93, ... 370

MAY 7, 1892.

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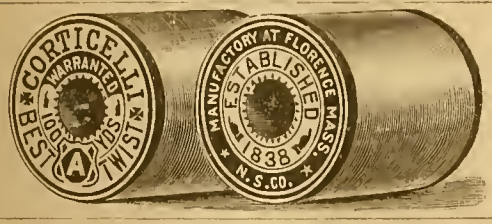

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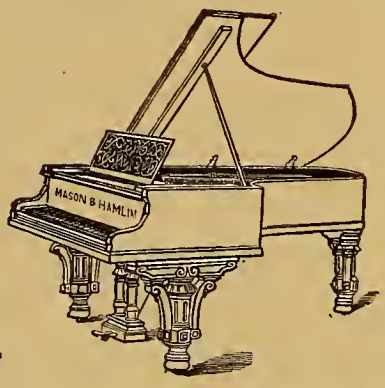

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THE WELLESLEY PRELUDE.

VOL. III. NEWTON, MASS., MAY 7, 1892. No. 29

The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price $2.00 a year. Weekly copies 5 cents. Monthly copies 15 cents.

EDITORS:

BLANCHE B. BAKER, '92.

JANET E. DAVIDSON, '92. AGNES S. HOLBROOK, '92.
HELEN G. EAGER, '93 CAROLINE N. NEWMAN, '93.
HELEN R. STAHR, '94. FRANCES LUCAS, '94.
ETHEL STANWOOD, '94. ANNIE SYBIL MONTAGUE, '79.

MISS CAROLINE MUDGETT, SP.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor. Miss Annie Sybil Montague, Wellesley College Wellesley, Mass.

Subscriptions and all business communications should be sent *in all cases*, to Helen Eager, Wellesley College, Wellesley Mass.

Advertisements should be addressed to Mr. Fred W. Walker 74 Tremont street, Room 21, Boston, Mass.

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EDITORIALS.

Among the opportunities offered to the student athirst for knowledge the summer school is becoming of great importance. It is closely allied in its purpose and influence to the University Extension Movement, and it is meeting everywhere with most gratifying success. Last summer a school of Applied Ethics was held in Plymouth, Mass., for the study and discussion of economic and ethical questions, and its success has justified the directors in opening a second session during the coming summer. An announcement of the proposed line of work has been sent to the PRELUDE with the request that it be published for the benefit of all interested in such movements.

The second session opens at Plymouth on July 6th, and continues for six weeks. Three courses of study are open, a department of History of Religions, under the direction of Prof. C. H. Joy of Harvard, a department of Economics, under the direction of Prof. H. C. Adams of Michigan University, and department of Ethics under the direction of Prof. Felix Adler of New York. The courses consist of lectures on various topics connected with the main theme, given by the directors or by special lecturers. The subjects are all those of general interest to the world of today, religion, sociology, and education, and the discussions cannot fail to be of great practical value to the student.

Now that the PRELUDE has successfully completed its third year, and has become a feature of the College, it begs leave to give expression to a modest but earnest desire for an office, an office, that is, with a door that can lock, remote from papyrograph regions, and devoted particularly and exclusively to itself. Such an office has long been the dream of the editors, and they feel that it is a dream which ought to be realized. It is a serious inconvenience that they have no place for the reception of this vast accumulation of papers and manuscript, their piles of extra copies, their records, and files and ledgers. It would be of great advantage could they possess a secluded little sanctum where work could be quickly and conveniently done, and where board meetings could be held secure from interruption. The PRELUDE feels very strongly that it has a rea-

sonable claim for a suitable office, and among the changes which the new year will bring, it hopes that this may be one.

Wellesley is soon to possess a song book of her own, and it is to be hoped that an enthusiasm for singing may be awakened among the students. Why do we not oftener hear college songs at Wellesley? Are the students too busy or too indifferent to care to devote an occasional half hour to a general "sing"? In the earlier years of the College the students often gathered together on the campus in the evenings after dinner, and sang college songs. It is to be regretted that this pretty custom was given up. Singing college songs together is not only a pleasure and recreation, but also a great incentive to college enthusiasm. The warm evenings which we shall have in May and June will offer opportunity for out of door glees. Why cannot singing on the campus after dinner be introduced again? This should be the natural outcome of our Wellesley song book.

COLLEGE NOTES.

WEEKLY BULLETIN.

Monday evening, May 9. Glee Club Concert.

Wednesday evening, May 11. Lecture by Dr. S. W. Dyke. Subject: "The Country Village."

Sunday, May 15. Preaching by Rev. G. S. Butterworth of Worcester, Mass.

Monday evening, May 16. Concert.

Wednesday evening, May 18. Lecture by Dr. S. W. Dyke. Subject: "Modern Social Problems."

Zeta Alpha held its regular program meeting last Saturday night, April 30. Miss Mary Colby, '95, was initiated into the society.

Dr. N. G. Clarke preached in the chapel last Sunday morning. His text is found in Hebrews, xi: 6, "Without faith it is impossible to please Him."

The system of choosing rooms which was used last year has been adopted this year also. It is acknowledged by everyone to be the fairest and most satisfactory way that has yet been tried.

Waban Cottage is to experience a great change next year, and its old friends will know it no more, for Miss Knox has decided to leave it, and none of its former family will return to it. It is thought it will probably be made into a freshman house.

The members of the crew of '94 are: Marion Canfield, captain and stroke; Edith Crapo, coxswain; Gertrude Angell, Sarah Burrows, Helen Foss, Helen McMillan, Louise Pope, Mary Salter and Clara Stanwood; substitutes, Grace Edwards, Effie McMillan, Mabel Dodge and Ethel Stanwood. This crew was chosen by Miss Hill and approved by the class.

Mrs. G. W. Landon, née Miss Helen Weeks, student at Wellesley in '82-'83, of Burlington, Vermont, was at the College last week.

The Glee and Mandolin Clubs of the Massachusetts Institute of Technology gave a concert in the Town Hall last Saturday evening. The concert was very pleasant, although it was not an unusually fine one. The Glee Club had good voices, but their repertoire was rather old and small. The Mandolin Club was very small. The two best features of the evening were the mandolin solo by the leader of the club, and the zither solo by Mr. Stamp.

On Sunday evening, May 1st, Miss Fannie Gregg, our home missionary, brought us an encouraging report of her work in New York City. She told of the steady improvement in the tenement-houses, and thought that in many cases no change for the better could be made. She related many incidents to prove that even

in such surroundings, Christ in the home and life brings joy and peace. The willingness of the people to receive the light is especially noticeable, and in her visitations she has learned that the effectiveness of future visits depends upon the spirituality of the first. All secular means, aiming solely for the material improvement of the people without regard to their spiritual life, have been proved to have no lasting effect. Miss Gregg felt that the year's work had been successful in making many lives brighter and happier in the new Friend whom they had found.

An invitation came to Miss Denio and one of her History of Art classes from Mr. and Mrs. Francis Wood, two of Wellesley's firm friends, to examine their rare collection of engravings last week. Accordingly a bevy of eight girls accompanied by Prof. Denio and Miss Bigelow, went to the handsome home of their host in Dorchester, Monday morning, April 25th. In a very short time the party were thoroughly at home as they wandered about the large parlors where Mr. Wood's favorite paintings were hung. A real Tintoretto hangs in the hallway, a symphony in light and color. The subject is "Rebecca at the Well." Mrs. Wood gently whispered that she had been trying to persuade Mr. Wood to send it to Wellesley—who knows but what she may succeed! The jewel of our host's heart was evidently the Correggia which he is almost certain came directly from the master's hand. Certainly the marvellous tints on the Madonna and child, the delicate modelling of the baby's limbs, and particularly the wonderful treatment of the landscape and the parts of the flesh in shadow would go far to prove it to be the original painting and no mere copy. To those who have seen only photographs from his paintings, this picture was a real revelation of that master's style. In the same room with this, there hangs a small head of a man, which if not an original is at least from the school of Rembrandt or Van Dyck. A picture of a Dutch interior with two figures in the foreground, is also an original. Mr. Wood also possesses a fine copy of one of Murillo's Madonna and Child, besides some modern landscapes and water-colors. The party finally found its way into the library which is devoted to rare books and fine old engravings. A choice treat of the latter was served to those who formed the group about the table. Authentic engravings bearing the famous monogram of Albert Diner; several from the hand of Diner's master, Martin Shönganor; besides several of Rembrandt's and more modern masters, form the collection. Other reproductions from famous galleries were in our hands, when our hostess claimed us for the repast she had prepared for us in the beautiful dining-room across the hall. After the delightful lunch lasting over an hour, we suddenly awoke to the fact that time had tided us unconsciously over some four hours, and that our train was due in a few moments. In spite of the tantalizing visions our kind host invoked of more rare treasures still in reserve, we managed to tear ourselves away with the most heart-felt thanks for our day's royal pleasure.

The Art Society held its regular meeting in the Art gallery, April 30th. The program was as follows:—

Idealism in Literature,
Miss H. Mirick, '92
Idealism in the Elizabethan Literature,
Miss Edna Pressy, '94
Violin solo, Miss Emily Stuart, '92
Idealism in Art, Miss Lander, '92
Songs, Miss Sheldon
Initiation exercises.

On Last Tuesday evening, April 26, Dr. Langdon of Providence lectured in the College chapel on the Unification of Italy. He began by comparing the condition of Italy in 1857 and its condition now. Then *Italia* was a mere geographical expression, each state was

foreign to the other. Now in 1892 Italy is a constitutional monarchy, respected by all nations, and this change has been wrought by the Revolution of '59—'71. He divided this century for Italy into periods and characterized them as follows:—The period of inspiration from 1800–1815, the period of aspiration from 1815–1830, the period of changes in dynasties from 1830–1845, the period of changes in theories in government from 1845–1849, the period of steady statesmanship from 1849–1859, the period of campaigns from 1859–'71. The men of the last period, which he divided into seven stages, he grouped about the person of Cavour, the man of intellect and the great statesman, who devised the scheme and organized the plan of work. Two, Mazzini and D'Azelio, prepared the way for Cavour, while the rest followed him and carried on his work. Dr. Langdon emphasized the fact that these men were none of them intellectually great, but through their moral virtues this wonderful change in Italy was effected. Through the constancy of purpose of Mazzini, the extreme candor of D'Azelio, the indomitable will of Ricasoli, the utter self-abnegation of Li Marmora, the enthusiastic unselfishness of Garibaldi, the unrivalled patriotism of Mighnetti, and the truthfulness of Victor Emmanuel, the young King who caused the word of the Italian Government to be trusted,—by the influence of characters such as these was Italy united.

In spite of the rain which had been falling since early in the afternoon, the chapel was crowded last Monday evening to hear the concert given by Mr. Ernst Perabo and Mr. Wulf Fries. The large number present, the close attention paid by the hearers, and the enthusiasm with which they greeted the different selections, all show the popularity of the artists, and the appreciation of distinctly classical music by the audience. The program is as follows:—

Suite in C minor. (Adapted by Robert Franz.) *Bach*
A. Præludium. *D.* Gigue.
C. Sarabande. *E.* Double.

Piano and 'Cello:
A. Andante, E flat } from Sonata No. 2,
B. Allegretto, G minor } Op. 39 . . *Rubinstein*
C. "Le Cygne," from "Le Carnaval des Animaux" *C. Saint-Saens*
D. Allegretto, A minor, Op. 12, No. 1 *Fr. Kiel*

Piano Solos:
A. Fragment from the Andante of the Fourth Trio, Op. 85, C major *Rubinstein*
B. Bagatelle, from Op. 119. No. 1 G minor *Beethoven*
C. Menuetto, from Sonata, Op. 7. E flat *Beethoven*
D. Prelude, in E flat minor (well tempered Clavichord. Bk. 1) *Bach*
E. Barcarole, A flat, "Auf dem wasser zu singen." *Schubert-Liszt*

Piano and 'Cello:
Sonata, Op. 92, C major *J. Rheinberger*
1. Non troppo Allegro
2. "Canzonetta," Andantino
3. Finale, Vivo

Mr. Perabo is one of the finest players of Bach. His interpretation is wonderful. His whole soul is filled with music, and especially in his selections from Bach. This finds expression in the delicate, speaking voices which follow one after another, like a harmonious melody, in marked contrast to the babble of sounds usually heard. Among the rest Schubert's well-known "Barcarole" arranged by Liszt was especially beautiful for its sweetness and delicacy of touch, and its wonderfully brilliant rendering. Mr. Fries, as great a favorite here as everywhere in the state, played with the most exquisite expression and musical touch, now bringing out the full rich tone of the deep bass strings, and again sending forth pure, liquid notes from the higher register of his dearly loved instrument. The "Andantino" of the Sonato by Rheinberger was played with such deep feeling and expression that it fairly lifted one out of one's self into a higher atmosphere. A pure and essentially musical genius characterized the playing of both, and was the secret of this rare treat.

BOOK REVIEWS.

The Horse. A Study in Natural History. By William Henry Flower, Director of the British Natural History Museum. (New York. D. Appleton and Company.) This most recent number of the Modern Science Series

edited by Sir John Lubbock gives to one who is not a specialist an opportunity of becoming intelligent on this subject. The horse's place in nature, its ancestors and relations, its structure, its evolution, and connection with other animal forms are pointed out, all from the point of view of the modern natural scientist. The theory of transmutation of species is illustrated by comparing the structure of living horses with the fossil remains of the past race, and the probable future of the whole allied group is predicted from present conditions. Although the book is intended for popular reading, it is suggestive to the specialist, and its accurate illustrations offer material for comparison between members of the family. The name of the editor is sufficient to recommend the work as reliable and trustworthy.

Van Bibber and Others. By Richard Davis. (New York. Harper and Brothers.) These short stories, some new and some old, have rather a familiar ring. The same New York society air runs through them, and we half know what is coming next. *Eleanor Cuyler* takes us into the College Settlement with a somewhat patronizing air, and brings us out into a suitable love story. *The Hungry Man* touches our sense of humor rather more than any other sketch, but *The Christmas Recruit* is rather forced. In general the shorter stories have more point, although a sense of effort pervades many parts of the book. It suffices to fill an idle hour very comfortably, however, and gives one the satisfaction always felt in thoroughly respectable society. It is a comfort to associate with our first people, even though they are not unduly exciting.

A Primer of English Verse. By Hiram Corson, LL. D., Professor of English Literature in Cornell University. (Boston. Ginn and Company.) This Primer aims to enable the reader to distinguish good verse by its accent, melody, harmony and rhyme, and to know what the authorities allow and where they disapprove. The effects of exceptional and varied metres are pointed out, and many examples given. The spenserian stanza receives special attention, and Milton's blank verse is carefully commented on. Shakespeare, Tennyson, Shelley, Keats, Byron and Thompson are compared and criticized, and Robert Browning is pointed out as one the greatest masters of language-shaping.

Beowulf, translated from the Heyne-Socin text by Jno. Lesslie Hall, Professor of English in the college of William and Mary. (Boston. D. C. Heath and Company). The author has endeavored to bring our first great epic, reproduced from the original into modern English, within the reach of those ignorant of Anglo-Saxon. A regular cadence has been used, and yet considerable fidelity to the old poem preserved. The general public will appreciate the move, whether or not it is helpful to the Anglo-Saxon student.

MAGAZINES.

The College President is outlined by Charles F. Thwing in the April number of the *Educational Review*, and his relations are defined as four. It is observed thst in recent years elections to the office have been almost as often declined as accepted. This is probably due to the fact that "the position not only demands ability, but ability of such variety as to render eminent success in holding it a cause of much greater wonder than ordinary failure." Nominally the agent elected by the trustees to do his bidding, he more generally directs the plans which they merely approve. Legally the representative of the faculty of which he is the executive, he often becomes its most important factor and sometimes its sovereign. Formerly the paternal governor of the students, the president of a large college of the present day is often in danger of being looked upon as the

despot who curtails student liberties. Although not formerly connected with the public, the chief executive stands to the Commonwealth for the college of which he is the head, and any prejudice or narrowness limits the sphere of usefulness possible to the institution.

Prospects of Marriage for Women in England are viewed by Miss Clara E. Collet in the last *Nineteenth Century* through a somewhat appalling maze of statistics, and found to be fairly doubtful. In all England and Wales one woman out of every six must expect to remain unmarried, and in London one out of every five. Fortunately Miss Collet's problem is not to show how marriageable women may reach their natural goal, but merely to prove that a considerable number of them would do better to enter themselves seriously as candidates for the labor market than continue to glut an overstocked marriage market. A review of working women based on figures from Booth's *Life and Labour of the People* would seem to offer no solution to the woman problem but resolute preparation for life labour, and organized, well-grounded demand for full wages—unless it be polygamy.

A sketch of *William* in the *Contemporary Review* gives suggestions as to the character and purpose of the German Monarch. When a student at Bonn he was whispered to be vain, restless, selfish. A few years developed "ein moderner Mensch," full of the love of noisy notoriety, "begging everybody as it were for God's sake, to acknowledge him a great man, and set him over the heads of men." His daring dismissal of Bismarck, his reversal of the latter's foreign policy, and his personal repudiation of his pet doctrines of self-sacrifice and thrift cause grumbling and discontent, especially in South Germany, where dissatisfaction is most dangerous.

The questionable character of his intellectual stock in trade, consisting chiefly in the gift of grasping quickly the outward aspect of many things, his determination that every thing go by word of command, his absolute demand for some unusual role to play, his lack of the sense of proportion, force the writer to deny him the quality of genius. To master others one must conquer oneself, and vanity is the keynote of this man's character. Even among Germans his ridiculous capers are food for amusement, and one of the popular verses referring to his mania for travelling is quoted:

Heil Dir im Sonderzug
Reisest noch nicht genug,
  Reis' immer mehr.
Wenn Du dann bald entgleist
Rasch Du zum Bismarck eilst
Holst ihn uns her!

EXCHANGE CLIPPINGS.

Yale has 50 per cent. of elective work. University of Michican 75, and Harvard 86.

Oberlin plans to establish two papers, a triweekly news sheet and a worthy literary, in place of the present weekly.

Williams College offers a course on hypnotism.

The *Princetonian* is to become a daily, instead of being issued three times a week as heretofore.

PESSIMISM.

Darkness is, and light its absence;
  Pain's the positive of pleasure;
Love's a pause in normal hating,
  A disease of youth and leisure;

Calm is only storm upbrewing;
  Happiness is lack of sorrow;
Life is but a void of waiting
  For the death that comes tomorrow.

—Brown Magazine.

Amherst students are preparing a unique publication. About fifty selections from the

light prose sketches which have been printed in the *Amherst Literary* will be bound into a tasteful volume.

Since her foundation, *Yale* has had twenty-five publications.

GEOFFREY CHAUCER.

Rarest flower of English spring,
That blossomed e'er the melting snow
Had taught the rivulet to flow
Or larks their songs to sing :
While dead and brown the leaves yet cling,
And April winds their dirges blow,
And all was but a passing show,
Save thy sweet song, O beauteous thing!
For thee the lark didst carol long,
In homage to true nature's son.
'Twas always summer in thy song,
Always sunshine : it was thee who won
To nature all the English throng.

—Dartmouth Literary.

MUSIC.

The air breaks into flutters low and sweet,
Smooth as the liquid passage of the bird ;
And as the ocean-murmur, faintly heard
Before the storm, its rippling echoes beat
The ear. But then with swifter, bolder feet
The message comes : the music stirs the heart
To wild pulsations, until every part
Is glowing, fervid with a throbbing heart.

Slowly the memories of the past then rise
In pallid glory ; richer streams of sound,
Wild with mysterious truth, all cloudlike,
About the heart and flood with tears the eyes ;
But then a silence, stern, abrupt, profound ;
A vaster echo trembles in the soul!

—Harvard Monthly.

TARIFF FOR REVENUE.

You ask me why to Dora
I send so many rhymes,
Instead of Rose and Nora,
As in the olden times.

I fear I am a sinner,
I ask if you agree,
Sweet Dora gives me dinner,
The others only tea.

—Harvard Lampoon.

ISABEL.

Deep-dreaming Isabel,
Thy looks are strangely cold.
Unlike the smiles of old
That spun the dreamy spell
Into a web of gold.

Deep-dreaming Isabel,
Within thine eyes there dwell
The love warm languors that can drive the heart
To vows unuttered, or as proudly start
The lips to language that were vain to tell.

Deep-dreaming Isabel,
I found an ocean shell
Of quaint device and all enameled fraught,
With curious eyes and figures fairly wrought,
And yet withal I knew not there
The signs that had been carved so fair.

Deep-dreaming Isabel,
Strange fancies seem to tell
Thou art my ocean shell,
Within whose soul there lies
A world of harmonies,
So low and faintly strung
That Angels might have sung
Their strains in Paradise.

Deep-dreaming Isabel,
Thou art so wonderful
Thou art my ocean shell.

—Yale Courant.

AULD ACQUAINTANCE.

The few remaining copies of the last edition of the Wellesley Record are offered for sale at the reduced price of fifty cents each. Address The Wellesley Record Association or call at 86 College Hall.

Miss Alice M. Libby is now teaching in the Hardy school, Duluth, Minn.

Miss Henrietta E. Hardy, '90, has accepted a position for the spring term in the High School, Holliston, Mass.

Miss Helen T. Sanborn, '84, gave an illustrated lecture, "Across Guatemala," to a large audience in the hall of the North End Union, Boston, on the evening of April thirteenth.

Professor Wilmot Metcalf, husband of Mrs. Caroline Soule Metcalf, '80, has been offered the position of Associate Professor of Chemistry at Oberlin.

Copies of *Antinous*, the dramatic poem by Abbe E. Goodloe, '89, may be obtained at the college bookstore.

MARRIED.

NELSON—BECK. In Atlanta, Georgia, April 7th, Miss Francis Wood Nelson, student at Wellesley, '87–'89, to Mr. Charles Beck.

WABAN RIPPLES.

A MINGLING OF DOCTRINES.

The Juniors have been studying the period of the Reformation and, in connection with Bible work, the Phaedo of Plato, in which Socrates sets forth his views concerning the transmigration of the soul. After a recitation in Bible one of the class inquired of the instructor, "Do you really suppose that Socrates believed in that doctrine of *transubstantiation*."

First Senior. I've been reading "Rabbi ben Ezra;" do youknow it?

Second Senior. Not very well, it's the same as Abou ben Adhem, isn't it?

One of the present Seniors when a Freshman was very much pleased by the receipt of a little card with a bit of fern in one corner and below it the inscription, "Compliments of '91." She immediately went to the office and made the following inquiry: "Miss——,can you tell me who rooms in ninety-one? She has sent me such a pretty little card. and I want to thank her for it."

ELEGY WRITTEN ON ALUMNÆ DAY, '92.

The curfew tolls the knell of parting day,
The Seniors have become P. G.'s indeed.
The sheep-skins in the trunks are packed away,
And with them much advice they'll never heed.

For them no more the "hour bell" shall ring,
Or chapel service oft commence too soon,
No Freshmen errands run, or flowers bring,
Or Sophomores receive a nod—great boon.

Let not the Juniors mock their heavy toil,
Their schedules hard, their papers by the score,
Nor Chapel Fund hear with disdainful smile,
The short and sad refusals of "the poor."

And soon they'll go—these Seniors—far away;
What may the Future hold for them in store?
Many as country school-ma'ams, seers do say,
Will teach the rustic learning's lovely lore.

There in a circle 'round yon nodding oak,
That sends forth such encouraging young leaves,
They all with glee did dance in cap and gown,
On Tree-Day with its many joys and griefs.

Soon after with a stately step and slow,
We saw them enter chapel the last time,—
Sobs choke me; and as we read they go,
These lines now serve as a farewell rhyme.

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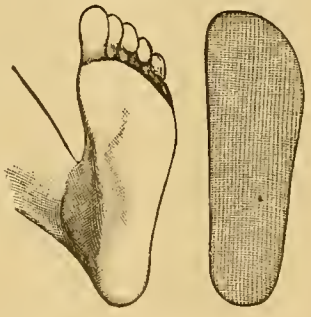

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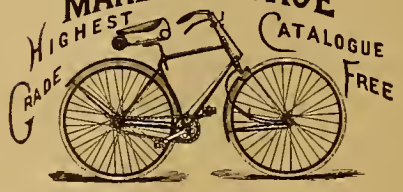

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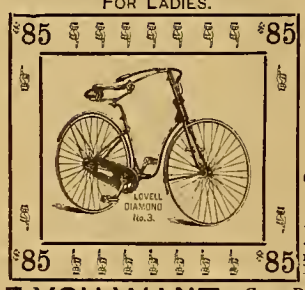

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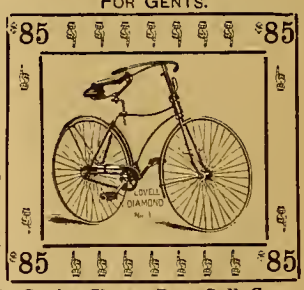

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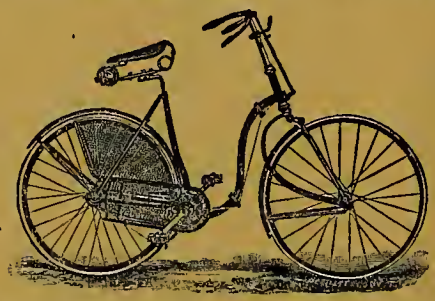

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